



Short Film Bouquet Ver.0.3
5 & 6 September 2015, at 19:00
at Lellos ART Point, Limassol



Following the great success of “Short Film Bouquet Ver.0.1 & Ver.0.2”, last March and July, ARTos Foundation in collaboration with the Goethe Institut, the Institut Francais and the Embassies of the Kingdom of the Netherlands, Austria (in collaboration with the Austrian Federal Ministry of Foreign Affairs and the Austrian Film Academy), Italy, the Indian High Commission in Cyprus, Business Insider in the USA and with the support of Lellos ART Point are organizing **“Short Film Bouquet Ver.0.3”**, two open-air screening nights of selected short films, which will take place on the **5 & 6 September 2015 at 19:00, at Lellos ART Point, Limassol .**

“Short Film Bouquet Ver.0.3” is organized within the framework of the 7th X-Dream Festival. The screening program consists of a variety of different films of German, French, Dutch, Austrian, Italian, Indian and American filmmakers, with animation, fiction, and documentary as well as experimental films with various thematic and aesthetic approaches.

English Subtitles/English Dialogue
Free Admission



Suitable only for persons of 18 years and over.



Screening program and Synopses:

Saturday, 5 August 2015

Total duration: 66'

97%

[Kingdom of the Netherlands 2013](#) | Fiction | 8' | Director: Ben Brand

Via an app Bert gets notice the girl-of-his-dreams is nearby.

HYPOZENTRUM

[Germany 2013](#) | Experimental | 15' | Screenplay & Director: Xenia Lesniewski

WARNING: This film contains scenes of sexual nature.

Ass-to-mouth, but Chanel works, too. A global brain and nothing for chance... and degraded objects of course. Implicitly sad and right... There is rumbling everywhere, and tension. It seems they still exist, those things you can't talk about. Sparklers would be good. Brightly colored, anthropologically glistening confetti, in which furious vibrations scantily flutter down between emotional artefacts on the horizon of arousal.

EXTERIOR EXTENDED

[Austria 2013](#) | Avant-garde | 9' | Director: Siegfried A. Fruhauf

Siegfried A. Fruhauf's "Exterior Extended" is a prime example of an artistic strategy whereby a maximum effect is achieved through the combination of a minimum of individual elements. A 35mm film with thirty-six photos on it suffices as starting material for a stringent study on the theme of spatial perception in film. As motif, Fruhauf takes a dilapidated ruin of a house in the countryside wildly overgrown with plants. He photographs exclusively from the inside to the outside, ground level, through frameless window openings, which are consistently visible in the photos. This frames the individual landscape photos and clearly defines the border between inside and outside.

THE LIFE OF A COSPLAYER: JENNI HASHIMOTO

[USA 2014](#) | Documentary | 4'35 | Produced by: Alana Kakoyiannis and Kamelia Angelova

It's back! Thousands of people are descending on the Javits Convention Center in Manhattan dressed as their favourite television, film, comic, video game costumes, and more for New York Comic Con. Some of the fans are dedicated cosplayers, visiting all Comic Con and anime conventions, and spending all their time and money on handmade costumes. Last year we met Jenni Hashimoto, a 25-year-old cosplayer living in New York. She and her friends were dressed as characters of 'Cowboy Bebop' for the day, and between their Comic Con commitments they did a photo shoot recreating some of their favourite scenes from the show.

METUBE: AUGUST SINGS CARMEN "HABANERA"

[Austria 2013](#) | Music Video | 4' | Director: Daniel Moshel

The MeTube project is a crossover of opera singing, electronic sound, and brilliantly bizarre self-aggrandizement. Knowing that tenor August Schram likes to move between voice, art, and new media, the filmmaker and opera singer merge here. The result is a combination of contemporary interpretation of classical opera, new media, and creative posturing with a



portion of self-irony. No less than George Bizet's Habanera from "Carmen" was reinterpreted for MeTube and expanded with electronic sounds.

MADemoiselle KIKI ET LES MONTpARNOS

France 2012 | Animation | 15' | Director: Amélie Harrault

Kiki de Montparnasse was the tireless muse of the great avant-garde painters of the early twentieth century. Incontestable witness to a flamboyant Montparnasse, she emancipated herself from the status of a simple model and became the queen of the night, a painter, a media designer, a writer and a cabaret singer.

NOSTALGIA

Italy 2014 | Fiction/Documentary | 11' | Director: Amanda Rodriguez Lorenzo

"Nostalgia" is one of the eight short films which were created for the first Slow Movie Contest, in 2014, documenting the beauty and tranquility of Chianti region in Florence, Italy, but not in the postcard kind of manner. Amanda Rodriguez Lorenzo did so by documenting the daily life of the people of Chianti as a narrative and visual travelogue of all the things reminiscing to a man his past lover.

Sunday, 6 August 2015

Total duration: 69'

PAROLES EN L'AIR

France 2014 | Animation | 8' | Director: Sylvain Vincendeau

One Sunday morning, a young man wakes up and sees his neighbor, across the street, crying. On a piece of paper, he writes "I love you". He bends it into a rocket-plane and launches it out from his window, but the rocket-plane spins and lands into another apartment. He, therefore, launches several other rocket-planes but all of them end up landing in a different apartment.

MY THROAT, MY AIR

Germany 2014 | Experimental | 16' | Director: Loretta Fahrenholz

Set in Munich's petty-bourgeois West end, "My throat, my air" documents life at home with former Fassbinder actor, Warhol collaborator, and horror movie director Ulli Lommel. Rather than shooting a straight documentary portrait of this bohemian household, Fahrenholz prefers to follow the narrative impulses of Lommel's stepchildren, inviting the possibility of a strangely self-fictionalizing realism. Lost in serious play, the kids improvise hypnotic death scenes while their mother claims to come from a planet where everything is "ethereal and incorporeal." As parent-child relations are un-scripted and re-scripted on the fly, the dilated time of a collective daydream is punctuated by the ordinary sounds of an electric toothbrush, vacuum cleaner and piano.

CASTELLINA TRAVELOGUE

Italy 2014 | Fiction/Documentary | 5'26" | Director: Gina M. Napolitan



“Castellina Travelogue” is one of the eight short films which were created for the first Slow Movie Contest, in 2014, documenting the beauty and tranquility of Chianti region in Florence, Italy, but not in the postcard kind of manner. Gina M. Napolitan documents the spirit of Chianti through the peculiar findings in the small study in the villa Castellina Travelogue; books and records dating back to the Mazzei company’s inception, taxidermy animals in bell jars rested on wooden tables with ornately carved legs, papers dated from the 1700s happily mingled on the shelves with books from the 1980s and faded photographs of Unknown persons peered out of cardboard boxes.

REQUIEM FOR A ROBOT

Austria 2013 | 6’ | Director: Christoph Rainer

Rob, a worn-out robot with a corrupt memory, drowns the sorrows of his “screwed up” existence in alcohol and asks himself the essential question: what did he do wrong? Somehow he needs to remember...

FAMILY PORTRAIT

Austria 2013 | Animation | 4’ | Director: Birgit Scholin

Artist Birgit Scholin realizes a surrealistic portrait of an extraordinary kind in her clay animation piece “Family Portrait.” The family depicted acts in silence and without exhibiting the slightest hint of connectedness – a pair of siblings bathe in a tub, children play alone, a mother knits, a father reads – each seen in different corners of a single room. The richly detailed set made of clay and fabric, coupled with the nostalgic atmosphere of dreariness, is reminiscent of scenery by Czech animation master Jan Švankmajer.

TRAMPOLINE

Kingdom of the Netherlands 2013 | Animation | 2’30” | Director: Maarten Koopman

Animation film shows the cinema as a trampoline of which people and animals are frolicking. From under the trampoline pad, we watch their capers in amusement, until things take an unexpected turn.

INSIDE A MUSLIM SLAUGHTERHOUSE

USA 2014 | Documentary | 1’31” | Produced by: Alana Kakoyiannis

WARNING: A goat is slaughtered in this film.

At Madani Halal, a pick-your-own slaughterhouse in Ozone Park, Queens, customers can choose their livestock or poultry which is killed on site, butchered and packaged to be brought home all within a twenty minute timeframe. Imran Uddin is not your typical halal slaughterhouse owner. He used to work in advertising at McCann-Erickson before taking over his father's business in the early 2000s. His decision to do so was captured in the documentary 'A Son's Sacrifice.'

GRASSROOTS TO GLOBAL

India 2013 | Documentary | 26’ | Director: Neela Venkatraman

Grassroots to Global is a film that celebrates the true power of indigenous innovations and innovators, telling a powerful story of entrepreneurship and perseverance. The film juxtaposes the stories of five remarkable innovators from across India and their innovations



and emphasizes the belief that the most powerful ideas for fighting poverty and hardship don't come from corporate research labs but from ordinary people.

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Organized by:



In collaboration with:



Kingdom of the Netherlands



AUSTRIAN
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Akademie des
Österreichischen Films



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