



ARTos Foundation

**Clermont-Ferrand Short Film Festival
A Crush on German Short Films
4 June 2015, at 21:00
at ARTos Foundation**



For the 4th consecutive year, ARTos Foundation in collaboration with the Goethe Institut in Cyprus present the **open air screening of “A Crush on German Short Films”** on Thursday, **4 June 2015, at 21:00**, at ARTos Foundation, within the framework of the 7th X-Dream Festival.

The successful German-French collaborative project of the AG Kurzfilm – German Short Film Association, German Films, the Goethe-Institut Lyon, the festival management in Clermont-Ferrand, and the Kurz Film Agentur Hamburg is presenting another outstanding programme this year. From more than 430 German short film entries at the Clermont-Ferrand Short Film Festival, eight excellent short films have been selected, ranging from bizarre and exciting to warm-hearted and hilarious stories.



Screening program & Synopses:

ALIENATION

Laura Lehmus | Germany 2014 | animation | 6' | German dialogue | English subtitles
An animation about puberty, based on real life interviews with teenagers.

ZWEI ZUCKER

AVEC DEUX SUCRES

TWO SUGARS AS ALWAYS

Thore Schwemann | Germany 2014 | fiction | 16' | German dialogue | English subtitles
Klara and Anton have spent their entire life together. Over the years, Anton's dementia has increased – sometimes he even forgets his wife's name. How is she supposed to deal with her son trying to relocate him to a retirement home? She is still convinced of being able to care for him by herself...

SONNTAG NULL

DIMANCHE ZÉRO

SUNDAY ZERO

Jochen Kuhn | Germany 2013 | animation | 10' | German dialogue | English subtitles
This is the prologue to a series of Sunday excursions. In SUNDAY ZERO, the protagonist prefers to stay in bed and watch some of his past dreams that his private dream interpreter has painted for him.

SCHNICK SCHNACK SCHNUCK

PIERRE-FEUILLE-CISEAUX

ROCK, PAPER, SCISSORS

Philipp Dettmer | Germany 2013 | experimental fiction | 4' | no dialogue
A construction site in a city. While cars are slowly moving from A to B, we get a glimpse of possible events taking place underground.

PITTER PATTER GOES MY HEART

Christoph Rainer | Germany, Austria, USA 2014 | fiction | 23' | German dialogue | English subtitles

Hopelessly romantic Lisa takes desperate measures to win her former lover, a photographer, back. But the fact that he already has a new girl at his side and that Lisa takes her alcoholic father to an anti-varicose-campaign photo shooting without letting him know, is not particularly helping. The tragedy takes its course.

THREE STONES FOR JEAN GENET

Frieder Schlaich | Germany 2014 | documentary | 7' | English dialogue | English subtitles
In April 2013, singer Patti Smith travels to the grave of French writer Jean Genet in Larache, Morocco. She brings him three stones, which she collected for him over 30 years ago.



ROADTRIP

Xaver Xylophon | Germany 2014 | animation | 20' | German dialogue | English subtitles
Julius is sleepless. To empty his head he decides to go on a road trip, but somehow he is unable to get moving. A hand drawn film about failure, insomnia, a red motorbike, pretty bargirls, the bleakness of Berlin (even in summer) and waterproof socks.

TELEKOMMANDO

TÉLÉCOMMANDO

TELECOMMANDER

Erik Schmitt | Germany 2014 | fiction | 5' | German dialogue | English subtitles
Volker Henk has been working for the local city authorities of Berlin for years. He is in charge of the automation of urban activities. He impressively demonstrates the myriad of possibilities of his universal remote control. But when it is stolen, the city drowns in apocalyptic chaos.

A Crush on German Short Films

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Organized within the framework of the 7th X-Dream Festival.

Free Admission
English Subtitles

Organized by:



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